

To
Miss Alice Smith.

*Compd
B & W*

Four Songs

Written by

T.B. ALDRICH.

MUSIC BY

W.H. POMMER

OP. 4.

Author of *If 'tis Love: All's well: Poor Jack: etc.:*

Nº1.	Marguerite	2½.
Nº2.	Glamourie	3½.
Nº3.	Nocturne	3½.
Nº4.	<u>Song from the Persian.</u>	3½.
	Complete.	\$1.00

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SONG FROM THE PERSIAN.

O CEASE, SWEET MUSIC!

WORDS BY T. B. ALDRICH.

COMPOSED BY W. H. POMMER. Op. 4. No. 4.

Andante tranquillo. ♩ - 72

VOICE. *sempre pp.*

PIANO. *una corda Ped.*

1. O

cease, sweet mu - sic, let us rest!..... Too soon..... the
 2. cease, sweet mu - sic, let us rest!..... A tear - - ful

hate - ful light is born;..... Henceforth let day be
 lan - guid spir - it lies Like the dim sweet scent in

Ped. * *Ped.* * *Ped.* * *Ped.* *

count - - ed night, And mid - - night called the morn.....
 vi - - o - lets, In beau - - ty's gen - - tle eyes.....

Ped. * *Ped.* * *Ped.* * *Ped.* *

1.

..... 2. 0

Ped. * *Ped.* * *Ped.* *poco rit. mf* *

2.

There is a sad - - ness in..... sweet

Ped. poco rit. *

sound That quick - - - ens tears..... 0

Ped. * *Ped.* *

mu - - sic, lest we weep with thy strange sor-row, cease! be still!

The first system of the musical score. The vocal line is in B-flat major, 4/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: "mu - - sic, lest we weep with thy strange sor-row, cease! be still!".

cease! be still, and let..... us rest, and let..... us rest, and

The second system of the musical score. The vocal line continues with the lyrics: "cease! be still, and let..... us rest, and let..... us rest, and". The piano accompaniment includes dynamic markings: *Ped.*, ** sf*, and *sf*.

let..... us..... rest!.....

The third system of the musical score. The vocal line continues with the lyrics: "let..... us..... rest!.....". The piano accompaniment includes dynamic markings: *Ped.*, ** Ped.*, and ** Ped. mf*.

The fourth system of the musical score. The key signature changes to C major. The piano accompaniment includes dynamic markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.

